

music that celebrates childhood

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Macaroni KID





AUTHENTIC...GENUINE PASSION FOR MUSIC

Electric Kids Music

A HIT!

Successful Black Parenting

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BOOKING & PRESS

kymberlystewart@yahoo.com











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I believe all children have the right to be happy!

ABOUT KYMBERLY

Kymberly Stewart is a GRAMMY nominated singer, songwriter, musician and educator from Los Angeles, CA. Her songbook mixes modern lyrics with the jazz, gospel, soul, R&B, and pop sounds of the 60s, 70s and 80s, giving rise to a celebration of childhood 5 that bridges generations. With a joyful nostalgic nod, Kymberly invites people to explore their creativity and embrace their individuality.

With an enchanting, powerful voice and range evoking a young Diana Ross, Kymberly belts out notes, modeling for other children what it means to embrace one's authentic self. Known for her charismatic performance style, easy connection with people, and playful yet sincere songwriting, she creates a safe and uninhibited space where kids can thrive.

Kymberly's first full length album Giggles and Curls (2020) quickly became a staple in preschool classrooms and homes with young children across the world. Her songs have been featured on Sirius XM Kids Place Live and WEE Nation Radio, and published by Hal Leonard, one of the leading publishers in the country. Her original videos on Sensical TV and YouTube have amassed hundreds of thousands of views.

In 2022, Kymberly was nominated for a GRAMMY Award as a member of the 1 Tribe Collective for their album All One Tribe. It featured her jazz-inspired tune Beautiful Brown Babies and was featured in the New York Times and Billboard Magazine. She has performed for national and international audiences from California and NYC to Europe. In 2018 she was a semi-finalist on NBC's top-rated talent competition America's Got Talent as a member of Angel City Chorale.

Kymberly's much anticipated album Everybody Needs a Little Sunshine is due out in March 2023. A rich collection of gospel, Doo-Wop, and 80s R&B inspired songs that promote unity, kindness, respect, and selflove, it inspires children and families to enjoy the little and good things in every day.

For bookings and more information, get in touch!

DISCOGRAPHY

















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New Album!

EVERYBODY NEEDS A LITTLE SUNSHINE

Kymberly's sophomore family album, **Everybody Needs a Little Sunshine!** is a doo-wop and 80s R&B inspired collection of songs about unity, self-love, acceptance, kindness, respect and generosity. Infused with joy, Kymberly inspires families with young children to enjoy the good things in every day!

"Creating music is how I share my voice with the world. Writing songs and singing is how I give joy, healing, and hope to children."

Kymberly is always singing and lighting up the world with her voice. She offers her joyful music as a tool to empower kids as musical beings, capable of creating whatever they want. There is no wrong way to create. Their way is the right way!



TRACK LIST

- 1. Everybody Needs a Little Sunshine | 3:13
- 2. Rock and Roll With You | 2:43
- 3. Betty Spaghetti | 2:29
- 4. On the Playground | 3:16
- 5. Little Hip Hop Bunnies | 2:43
- 6. You're Special | 3:24
- 7. Love Makes A Family | 2:30
- 8. Clean It Up Up Up 3:00
- 9. Hey Everybody | 2:47
- 10. We All Live Together | 3:07

TOTAL RUNNING TIME | 27:52

CREDITS

All songs written, performed, and co-produced by Kymberly Stewart (BMI). Produced by: Marc Jackson (2,7,8,9), Vincent Walker (3,5), Ceylon Wise (1,4,6,10). Drums: "Uncle" Devin Walker (1, 2)

Organ: Basil T. Morgan (1). Bass: Leslie King (1). Piano / Keys: Tanner Sharpe (1), Kymberly Stewart (7). Recorded at Moonlab Studios (Burbank, CA), Vincent Walker Studios (LA, CA).

Distributed by CD Baby

Publisher: Kymberly Stewart Music **Genre:** Children's/Family Music

References: Natalie Cole, The Clark Sisters, Deniece Williams, The Emotions

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Message from the Artist

What Inspired you to make "Everybody Needs a Little Sunshine"it?

Creating music is how I share my voice with the world. Writing songs and singing is how I give joy, healing, and hope to children. I've always been fascinated with the idea of putting my own songs on an album. The idea of other people listening to my music is one of the greatest feelings.

Tell us about the process.

I am always singing. Always hearing melodies and making them up. Once I knew what songs I was putting on the album, I reached out to a few different people to produce them. I am fortunate to know many talented musicians and producers. I created a demo of each song and sent them to the producers. Then we worked together on getting the right sound and direction that I wanted.

What did you learn?

The importance of communicating and owning my craft.

What do you want kids to take away?

I want kids to know that music is powerful and it comes in all forms. They are musical beings, capable of creating whatever they want. There is no wrong way to create. Their way is the right way.

On working with Producer Marc Jackson

Working with Marc was great. He has a great deal of experience in production and he knew exactly which direction to go with each song that he produced. Our shared history of 80's pop and RnB music from our childhood really came into play in the way he crafted the songs.

On Working with Producer Vincent Walker

I really admire Vincent's knowledge of old school R and B music. He knew exactly how to transform my songs into the Motown song of long ago.

On Working with Producer Ceylon Wise

Working with Ceylon was a fun experience. We both grew up attending church in the black community and that shared history provided a strong element in how the songs were crafted. We All Live Together is an homage to a time when the foundation of gospel music was an organ or a piano, drums, and hand clapping.

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